

ART 131 DRAWING I

COURSE DESCRIPTION:

Prerequisites: Emphasis is on drawing techniques, media, and graphic principles. Upon completion, students should be able to demonstrate competence in the use of graphic form and various drawing processes. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.* Course Hours per Week: Lab, 6. Semester Hours Credit, 3.

LEARNING OUTCOMES:

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- a. drawing with a variety of tools and materials with increasing competence;
- b. Describing the concept of abstraction in drawing.

- II. Students will be able to critically evaluate their work from a visual arts perspective by:
 - a. demonstrating an expanded visual awareness and more accurate,4(m)oTT(aan)-51(s)5)-4((al

CORE CONCEPTS EXAMINED:

- A. Contour line drawing
- B. Light and shadow
- C. Perceiving and expressing whole forms
- D. Composition
- E. Extended contour and quick contour
- F. Gesture drawing
- G. Experimenting with shape and volume through use of value
- H. Spatial relationships (subjects within an environment)
- I. Abstracting line, shape, form, texture, etc. from observed or imagined subject matter.

- J. Experimentation with Pen and ink, brush and wash, color
- K. Techniques and materials
- L. Options in composition
- M. Analyzing, understanding success/failure of own work
- N. Realizing different approaches to same problem
- O. Analyzing the work of others
- P. Making changes, additions to work
- Q. Options
- R. The Matting and framing process
- S. Viewing the finished product

REQUIRED TEXTBOOK AND MATERIALS:

To be selected by instructor.